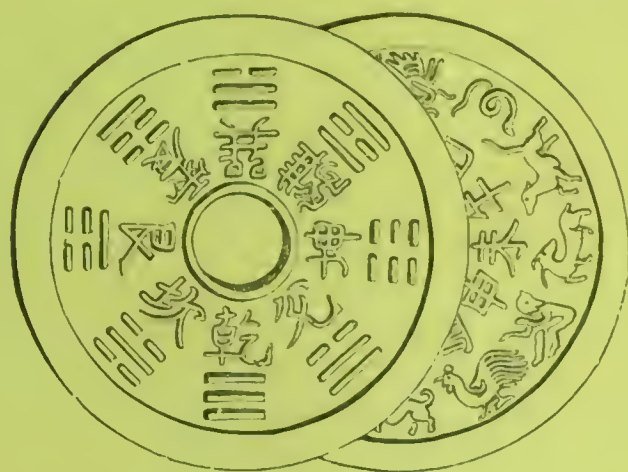


*Scott Stamp & Coin Co. Ltd.*  
SCOTT STAMP & COIN CO. L'D. *1594 May*

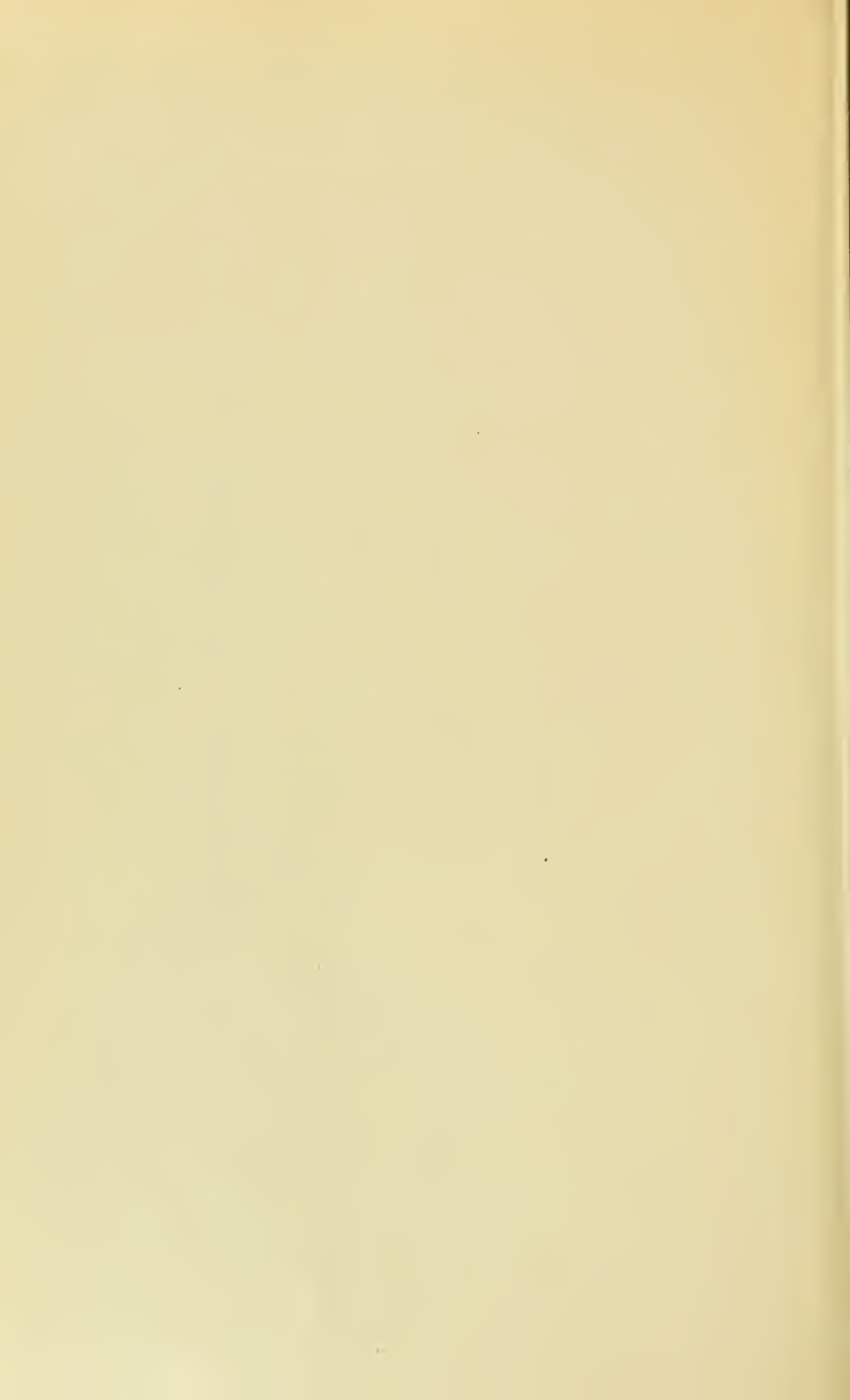
# 127th AUCTION SALE.

COLLECTIONS OF  
MESSRS. KINGMAN,  
ROOT,  
AND OTHERS.



COINS AND MEDALS  
OF  
AMERICA,  
ENGLAND,  
CHINA, ETC.

Thursday, May 31, 1894.



CATALOGUE  
OF  
ANGIENT AND MODERN  
**CHINESE COINS**

BELONGING TO  
**MR. HENRY KINGMAN.**  
Long a Resident of Tientsin, China.

ALSO THE COLLECTION OF  
**AMERICAN COINS AND MEDALS**

THE PROPERTY OF  
**MR. G. WELLS ROOT,**  
OF HARTFORD, CONN.  
**TOGETHER WITH OTHER PROPERTIES.**

---

**To be Sold by Public Auction at**  
**59 FIFTH AVENUE, NEW YORK,**  
**DANIEL R. KENNEDY, Auctioneer,**  
**THURSDAY AFTERNOON, MAY 31ST, 1894,**  
**COMMENCING AT TWO O'CLOCK.**  
**The Coins will be on Exhibition from 10 A. M. to 1 P. M.**

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**127TH SALE.**

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CATALOGUED BY  
**THE SCOTT STAMP & COIN COMPANY, L'D,**  
**18 EAST 23d STREET, NEW YORK, N. Y.**

## ANNOUNCEMENT.

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ONE of the crying evils, and the one most difficult to guard against, so far as the innocent purchaser is concerned, is the sale of imitation Coins and Medals. We have long regarded this practice as prejudicial to the best interests of Numismatics, and have in furtherance of this view, rigidly excluded them from our stock; but the boldness and frequency with which these base deceptions have been, of late, offered in trade, have induced us to a still more rigorous determination in the matter; and we therefore announce that from this date we shall neither buy nor sell nor hold, either for our own account or on account of another, any counterfeit Coin or Medal by whatsoever process made; nor any altered or plated pieces even where the latter may be struck from the true dies, if plated to imitate an original.

And we furthermore take occasion to express our entire disapproval of restrikes. The production of counterfeits, electrotypes copies, and restrikes is prompted by the same desire; they are incapable of filling breaks or gaps in a series, and must forever remain what they are, simple and unalterable make-shifts, if not intentional deceptions. The pieces restruck at the Paris mint, have of late years the word "Cuivre" or "Argent" incuse on the edge. This word is frequently rubbed down to remove the objectional brand. In all cases the fact that a piece is a *restrick*e should be clearly stated, that the purchaser may fully understand the character of the piece.

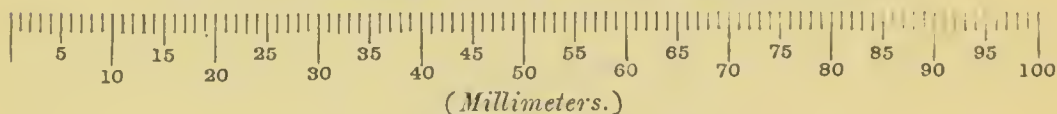
SCOTT STAMP AND COIN CO., L'D.

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### THE SIZE OF COINS AND MEDALS

(The closing number)

In this Catalogue is given in Millimeters.



#### MILLIMETER SCALE.

All lots in this sale will be sold *per piece*, proof sets excepted, and no lots are to be broken. There are no duplicates in any lot unless so mentioned specially.

#### ABBREVIATIONS USED.

Æ Copper.	mtd. mounted.	r. right.
℞ Silver.	N Nickel.	R̄ } Reverse.
bct. between.	O. } Obverse.	Rev. }
cwn. crown.	Obv. }	sep. separate.
Ex. Exergue.	p. page.	sctd. scated.
l. left.	pl. plate.	W.M. white metal.
mlm. millimeter.		

\* \* Catalogues of this Sale, with the prices realized, in red ink, 35 cents.

\* \* The numbers on the plate refer to the lot numbers.  
\* 52 represents one of the four in the lot "shang."



# CATALOGUE.

## BRONZE COINS OF CHINA.

### BRIDGE MONEY.

KIAO PI or BRIDGE MONEY, so called from its shape, is better known to collectors as KING SHEH PI or Tingle-Dangle Money, from having first been used as dangles to an ancient musical instrument. Uninscribed. Prior to 7th Century, B. C. The size of these is given in inches.

- |     |   |  |
|-----|---|--|
| 225 | 1 | Rim of upper curve flanged on <i>obv.</i> , otherwise plain, pierced for suspension, points broken, three pin hole corrosions. Original base measurement, $5\frac{1}{4}$ .             |
| 700 | 2 | Line around border, ending in curves at top, between which, a hole for suspension, field and <i>rev.</i> plain. Extreme points gone, fine; original base measurement, $4\frac{3}{8}$ . |
| 510 | 3 | Like preceding, but with one point perfect, a few light pin hole corrosions.   |
| 360 | 4 | Similar, with scroll ornaments in field, and die-projecting loop. Fine. $4\frac{3}{8}$ .   |
| 100 | 5 | Another, answers same description as last, loop and half of <i>r.</i> part broken off. Orig. measurement, $4\frac{3}{8}$ .   |
| 200 | 6 | Another, with one pin hole corrosion, modern loop soldered on (a piece of mechanism), remaining parts unimpaired. $5\frac{1}{4}$ .   |
| 700 | 7 | Another, with the points and loop perfect, and perhaps the best specimen of the four of this variety, although it has some corrosion. $5\frac{3}{8}$ .                                 |



## PI-TCH'AN or SPADE MONEY. B. C. 680-350.

- 1125 8 An implement of the stone age known as the "Shouldered Celt," with hollow handle, square shoulders.  $Y\frac{1}{2}$  Increase. Corroded through in centre, with a crack to  $L$  edge. A large specimen, remarkable and rare.  $2\frac{3}{8} \times 4\frac{3}{16}$ . Weight, 375 grains.
- 410 9 Similar. Later period, receding shoulders. Probably *Ts'i san Kin*. Three Kin of Ts'i. Fine.  $1\frac{1}{8} \times 2\frac{3}{4}$ .

## WEIGHT MONEY.

Early named Riding Money from its resemblance to a saddle. About 375 B. C.

- 325 10 *Obv. An-yh yh Kin*. "One *Kin* of 'An-Yh".  $\text{R}^{\text{y}}$  An. A city in S. W. Shansi. Fine.  $1\frac{5}{8} \times 2\frac{1}{2}$ .

## PU MONEY.

Degenerated from patterns of the Spade Money. Pu (i. e. Spread out). Size in millimetres.

- 190 11 An-Yang. A city in Shantung, State of Kiü. Issue of about 450 B. C. *-yang 'An*.  $\text{R}^{\text{y}}$  Three perpendicular lines, without inscription. Fine.  $32 \times 52$ .
- 100 12 — Similar.  $27 \times 44$ ,  $29 \times 46$  and  $32 \times 52$ . Fair and good. 3
- 25 13 — Others. Varieties of preceding, small and medium size. Fair and good. 4
- 60 14 Others. Still varying. Good to fine.  $29 \times 46$ . 4
- 55 15 — A similar lot, with one  $29 \times 49$ . Good to fine. 4
- 40 16 — A repetition of preceding, one measuring  $29 \times 52$ . Good. 5
- 110 17 P'ing-Yang. Capital of Han State, S. W. Shansi. 419-375 B. C. *-yang P'ing*. Otherwise like preceding. Marked varieties.  $24 \times 43$ ,  $24 \times 47$ . Good and fine. 2
- 85 18 — Others. Varying.  $26 \times 43$  to  $26 \times 46$ . Fine. 3
- 100 19 — Others. Similar. Characters angular, sizes lengthened,  $44$  to  $49$ . Good to fine. 5
- 50 20 — Others. Characters curved. Good. Lengths,  $44$  to  $47$ . 6
- 50 21 — Others, varying from preceding. Good. Lengths,  $46$  to  $48$ . 4
- 160 22 Liang. Capital of Wei State, 363 B. C. *Liang-yh* (Liang City). Good. 51. 5
- 80 23 — Others, varying, and smaller than preceding. Good. 46. 2

- 100 24 Tao-yang, in Shantung. About 400 B. C. *yang-Tao*. Good. 46.  
 105 25 — Another, similar with *yu* (right) on *rev.* Good. 46.  
 55 26 — Another, with *tso* (left) on *rev.* Good. 46.  
 60 27 Kuan-chung. Before 336 B. C. Capital city of 'Tsin. *Kuan* for  
 Kuan-chung (modern Si-'an). V. good. 45.  
 40 28 — Another, variety of preceding. Good. 45.  
 45 29 Siang-yuen. After 320 B. C. *-yuen Siang-* Good. 45.  
 75 30 — Another, varying slightly from preceding. Good. 45.  
 45 31 Tcheh-yang. About 366 B. C. *-yang Tcheh-* Good. 45.  
 40 32 — Another, varying. Good. 45.  
 55 33 Yang hua. A town of Schou. Before 361 B. C. *-hua Yang-*  
 "Yango Exchange." Point footed (and to end of series). Fair. 58.  
 40 34 Tsin-yang. City in Central Shansi, 303-246 B. C. *-yang Tsin*,  
 character on *rev.* but not readable. Fair. 56.  
 100 35 Ping Tchou. A town in East Tsi. 400 B. C. *-tchou Ping-* R 11  
*ehr.* Top has been broken off, but is held in place by being  
 pasted on card, otherwise good. Another with "8" on *rev.* Good.  
 55. 2  
 50 36 Tze-she shih fun, State of Tchao. 350-225 B. C. *-she Tze- | fun.*  
*shih.* R Various. Points broken to 2. Good. 55. 4  
 37 37 — Others. Sim. to preceding, unattributed. Good. 52 to 57. 3

## NEW PU MONEY.

Wang Mang, rebel. A. D. 7-22.

- 100 38 *-pu . Tu- | -ts'ien . Hwang.* Great Pu worth 1000. R Plain. Fine.  
 22 x 58.  
 200 39 *Pu Ho* currency, literally, "Exchangeable-goods cloth." Fine. 22  
 x 59.  
 100 40 — Duplicates of the last lot. Fine. 2

## KNIFE MONEY.

Sometimes classed as Razor-shaped. Length in inches.

- 300 41 Tsih-moh. City of the Shantung peninsula. Before 550 B. C.  
 Corrosion covers inscription, otherwise fine.  $7\frac{1}{4}$ .  
 625 42 — Another. Answers same description as last and is equally desir-  
 able.  $7\frac{1}{4}$ .  
 325 43 — Pointed series. Scimitar shape. About 350 B. C. Inscribed  
*I-Shang.* Good.  $6\frac{1}{4}$ .

- 65 44 Tsih-moh. Similar, but with less curve to back. Much corroded and bent. 6. 2
- 50 45 Kan-Tan. Capital of Tchao. 403-350 B. C. Very straight, slightest curve bet. pt and handle, variously inscribed. Fair and good. 5½ to 5½. 3
- 70 46 — A similar lot. 5⅔ to 5⅝. 3

## Ming Series. 317-228 B. C.

Length about 5½ inches; the variations from this are slight.

- 60 47 Right Class. Angular back ins. with characters for Ming, the name of the city. R̄ Yü (right) beneath which various characters, some with numerals. Good, all more or less corroded. 6
- 55 48 — Similar, with reverses *erh* "two," *luh* "six," *pah* "eight," and *shih* "ten." Fair and good. 4
- 55 49 — Similar, with *yh* 2d of denary cycle, *kao* "effort," *hwa* "exchange," etc. Fair and good. 6
- 60 50 — Others. 2d of denary cycle, *erh* "two," *pah* "eight," *shih* "ten." Good. 4
- 40 51 — Others. *hia* "below," *tchi* "only," *kung* "work," etc. Fair and good. 5
- 55 52 — Others. *Yh* 2d of denary cycle. *kung* "work," *kao* "effort," *shang* "above." Fine. 4
- 60 53 — Another asst., inscribed as last varieties. Fine. 4
- 60 54 — Another asst., of same character, with addition of *heng* "going." Good. 5
- 55 55 — Another. *kia* 1st of denary cycle. *shang* "above," *heng* "going," *ken* "month," and two undeciphered, both fine, others fair and good. 6
- 60 56 — Others, with *ming* on *obv.* as on all preceding, with characters uncertain or undeciphered, on *rev.* Good. 6
- 55 57 — Others, with *-yh* "one" = *erh* "two" ≡ *san* "three" + *wu* "five." 1 fair, others good to fine. 4
- 65 58 — Others, with "one" (2 var.) *pah* "eight," *kiu* "nine," *shih* "ten." Good to fine. 6
- 125 59 — Another, with *ts'ien* "one thousand." Good.
- 65 60 — Others, varieties of "one." Fair and good. 4
- 60 61 Left Class. *tso* "left," followed by one or more numerals or signs. *hia* "below," — "one" and without mark. Angular backs. Good. 3



- 80 62 Left Class. Others, — "one" and 2 var. without accompanying mark. Fair and good. 3
- 50 63 — Others, with less curve to handles, *keu* "mouth," 2 var. — "one" etc. Fair and good. 4
- 65 64 — Sim. — "one," = *erh* "two," *wu* "five," *luh* "six." Good. 4
- 50 65 — Others, *ts'ih* "seven," *pah* "eight," *shih* "ten," *nien* "twenty," *ts'ien* "thousand." Fair and good. 2 with points broken. 5
- 55 66 — Sim., varieties of one (2), two, six, ten, twenty and thousand. Fair and good. 7
- 50 67 — Others, var. of one (2), two, six, ten, and without mark below, also *yh* 2d of denary cycle. Fair and good. 7
- 50 68 — Others, *hia* "below" (2 var.), *tuo* "knife," *kao* "effort," *keu* "mouth," *shang* "above," etc. Fair and good. 7
- 45 69 — Others, varieties of preceding, all different. Fair and good. 10
- 52½ 70 — Others, varieties, some duplicates. Fair and good, some fine. 16
- 40 71 Eminent Class. Distinguishing character *tai* "eminent," followed as before by others, *yh* "city," *hwa* "exchange," also "below," "knife," "effort," and *wen* "ornament;" another without. 7
- 55 72 — Others, varying, "city" (2), "effort," "ornament," and without (2). Fair and good. 6
- 45 73 — Duplicate varieties of last, "ornament," "city," and without. Fair and good. 10
- 40 74 — Others, "one," "two," *sze* "four," "six," "ten," *nien* "twenty," and "thousand." Fair and good. 7
- 40 75 — Duplicate varieties of last, "one," "two" (2), "six," and "thousand." Fair and good. 5
- 3½ 76 — Others, unidentified, including two pcs (counted as one) corroded together. Fair. 11
- 26 77 — Others, *wai kiun* "Foreign kiun" (a weight), 3 var.; also, *heng* "going," 4 var. Poor and fair. 7
- 45 78 — Pointed series, broad ends. "Effort," 3 var.; also those with characters for six and nine. Fair and good. 5

## ROUND MONEY.

- 220 79 Yuen. City on frontier of States of Tchou and Tchao. B. C. 481–255. *yuen* on *obv.*, without other marks, small round hole in centre. Fine. 40.

- 75 80 Chin shih Huang. B. C. 246-209. Builder of the great wall. -*liang*  
*P'an* "half ounce," square hole in centre (and on all following).  
Poor and good. 29, 31. 2
- 20 81 Empress Lui Shih Kao Hou. B. C. 187-180. "Half ounce," sim.  
to preceding, 2 var.; also Emperor Heng Hiao Wen-Ti or Tch'eh  
Wu Ti. B. C. 179-87. 2 var. Good. 22 to 26. 4
- 20 82 — Varieties of Wen-Ti or Wu Ti. Mostly fine. 23 to 25. 8
- 27 83 Wang Mang. Regent, A. D. 7. *Ta tsiuen*. *Wu shih*. "Great  
source 5 tens." R̄ Plain. Another, *tsiuen*. *Ho* - "spring of  
goods." A. D. 14-19. Fine. Also, 2 var. of Kien wu. A. D.  
25-57, reading *Wu tchu*, "five tchus." Good. 22 to 25. 4
- 15 84 — Varieties of *Ho tsiuen*. Good to fine. 20 to 25. 10
- 35 85 Hiao Tchung Ti. A. D. 528-530. *Yung-ngan wu-tchu*, "Eternal  
peace. Five tchus." 2 var. Another of Wen Ti. A. D. 560.  
*wu tchu*, "five tchus." All good. 22½. 3
- 5 86 Sung Dynasty. 25 different inscriptions with var. of some, ranging  
from A. D. 950 to 1119 and representing 8 Emperors in succes-  
sion, each named in a separate envelope. Mostly fine. 25 to 30. 67
- 28 87 Issues by rebel princes. Cheng Lung, 1158. Tay Ting, 1171. Ssu  
Kuang (Nanking, 1645), "Prince of Happiness." Chao Wu, 1673.  
Li Yung (time of Chao Wu), "Profitable employment," 2 var.  
Hung Hua, 1679, "Extensive Reformation," 3 var. Separately  
named in envelopes. Good to fine. 22 to 25. 9
- 20 88 An ancient cash, date and mint uncertain. Circular (24 millimetres),  
with sq hole, forms centre of sharp ptd wedge. Length 42. Good,  
but corroded.
- 40 89 Epoch, *Tsung Ning*, 1102. Varieties. 33, 35. Another, Epoch,  
*Ta Kuan*, 1107-1110. 40. All fine. 3
- 35 90 A duplicate of *Ta Kuan* and 2 others (duplicates) of the Emperor  
Wu Tsung, 1308, with large Mongolian characters. Fine. 41. 3
- 38 91 Emperor Hsi Tsung, 1621, with characters on *rev.* for "10 — one  
ounce." Fine. 48.
- 25 92 A duplicate of last. 48. With one of Chung Cheu, the last of the  
Mings. R̄ "Fine chien." 33. Both good. 2
- The following were struck in the reign of the Emperor Hien-Fêng, 1850-61.
- 18 93 Cash. 3 var., includes 1 in iron. Another, a pattern, also 5 and  
10 Cash. Fine. 24-31. 5

- 29 94 5 and 10 Cash. Var. of last. 30, 31. Also, 10 Cash in iron, by the "Board of Revenue." 39. Fine. 3.
- 75 95 50 Cash. Board of Revenue. 55. Also, 100 Cash of same. 48. Mint specimens, fields and edges worked over. 2.
- 25 96 Another pair, same as last, except in finish. Fine. Sizes 56, 50. 2.
- 55 97 Duplicate pair, as last, with same measurements. Good. 2.
- 40 98 Board of Revenue. 50 Cash. Varieties. 47, 55. 100 Cash. 50. Good and fine. 3.
- 50 99 Another set, as last. Good. Sizes 45, 55, 52. 3.
- 65 100 Board of Revenue. 1000 Cash. Red copper. Good. 62.

## CHARMS AND AMULETS. (Temple Money.)

- 35 101 "Pa Kua." 8 signs for divination. R 12 signs of Zodiac. 42. Another, measuring 46. Good. Both with round holes. 2.
- 100 102 Another, as last. 48. Also one with 8 signs. R Inscription warding off evil. 44. Both fine, and with round holes. 2.
- 120 103 Another, same as last pc. Thick, fine. 53. Also a variety with figure of priest on *rev.* 43. Good, both with round holes. 2.
- 250 104 8 signs, as before. R Inscription warding off evil. Fine. 64.
- 210 105 *Obv.* inscribed *chon Yuan.* R Man with sword and dragon. Fine. 54.
- 160 106 Charm. *Chon Yuan.* Thick, good, nicked. 48. Also amulet against 5 poisonous animals. "Dive away evil brink down good." Round hole. Fine. 44. 2.
- 120 107 A duplicate of the last pc. Fine. Also a charm, with "Long life, blessing and honor." R "Blessing and old age." Good. 46. Another, similarly ins. Good. 39. 3.
- 120 108 Charm. "Blessing," stag (?) below. R Male figures, leopard, etc. Good, red copper. 57. Also amulet against evil, field quartered and fully covered with inscriptions, round hole. Fine. 51. 2.
- 250 109 Amulet. "Long life, happiness, honor," etc. Round hole. Good. 59. Another, differing in character from any of preceding. Men, women, animal. Good. 69. 2.
- 180 110 Charm. Soldier (?) with gun. R Horse r. Fine. 48. Another, of iron, 12 signs of Zodiac. R Groups of children. Thick, good. 55. 2.
- 180 111 Others. "10000 fold daily." 27. "Great peace under heaven." 36. Both fine. "Fortune, felicity, wealth, prosperity." Good. 43. 3.

- 75 112 Others, various, 2 with animals, each with ticket giving translation.  
Good to fine. 24 to 27. 5
- 450 113 Set of 12, with signs of the Zodiac, neatly corded together. Size of  
each 16. Length without cord, 5 inches. Fine. Sold as one  
piece.
- 100 114 Amulet. 12 signs of Zodiac. R̃ A priest. Round hole, pierced,  
somewhat worn. 58. Another, similar, with various animals.  
Good. 70. 2
- 260 115 Another, with dragons. R̃ Priest, etc., inner circles and indented  
border. Good. 62.

The following are open work centre, with round holes.

- 100 116 Branches. 45. Floral design. 53. Dragons. 61. All good. 3
- 110 117 Others with two dragons, varying, one thick and in red copper.  
58 to 63. All good. 3





## THE PROPERTY OF A WESTERN COLLECTOR.

- 85 118 Colonial. Jas. II, 1685-88.  $\frac{1}{4}$  Real. The King mtd *r.* Fine, corroded on *obv.* Lead. Geo. I, 1722. Rosa Americana Penny. Good. 2
- 95 119 1722 Rosa Americana Penny and Twopence, the latter with Utile Dulci, on label. Good. 2
- 100 120 1723 Penny and Twopence as last, with rose cwnd. V. good, the latter somewhat rubbed. 2
- 35 121 1722 Geo. I. Wood Series  $\frac{1}{2}$  Penny. Harp before figure. 1723 Far. and  $\frac{1}{2}$  Penny. Good. 3
- 21 122 1736 Auctori Plebis. R̄ Hispaniola, harp. Rather poor. Another, with different hd, with blank *rev.* Good. Halfpennies, both rare. 2
- 90 123 1766 Bust of Wm. Pitt. "No stamps." R̄ Ship. America. Good. 27.
- 410 124 Bar Cent. U. S. A. in *mon.* R̄ 13 bars. Fine, rare. 24.
- 35 125 1783 Nova Constellatio. 1787 Fugio. States United and United States. Another, from New Haven dies; the last fine, others good. Franklin Press  $\frac{1}{2}$  Penny, 1794. Good. 5
- 26 126 Washington Coins and Tokens. 1783 Unity States. Draped bust. R̄ Liberty setd; Military bust, and Georgivs Triumpho. Fair and good. 4
- 41 127 — North Wales Token. Dbl-headed Cent and London Grate  $\frac{1}{2}$  Penny of 1795. Good to fine. 3
- 265 128 — 1791 Large eagle Cent. Fine, 2 small dents on edge of *rev.*
- 130 129 — 1791 Another, as last. Good, but corroded.
- 100 130 — 1793 Bust of Washington. R̄ Halfpenny. Ship. Very good.
- 100 131 — 1795  $\frac{1}{2}$  Penny. Bust *r.* R̄ Liberty and Security. Also, Penny without date. Bust *l.* Good and fine. 2

- 80 132 Vermont. 1785 Vermon Auctori. Bust *r.* R<sup>r</sup> Immune Columbia. Poor, date good, very rare.
- 85 133 — 1785 Rising sun, plough. Vermon. 1786 Sim. Vermonten- sium. Good. 2
- 55 134 — 1786 Dup. of last. Fair. Also, Baby hd Cent. Good. 2
- 215 135 Massachusetts. 1652 Oak tree Threepence. Good, tops of some letters worn. 1662 Twopence. Fair, pierced. 2
- 125 136 — 1652 Pine tree Threepence. Crosby, pl. II, 24. Good, pierced.
- 445 137 — 1652 Pine tree Sixpence. Crosby, pl. II, 20. Fine. *Obv.* not well centered.
- 175 138 — 1652 Pine tree Shilling. Sm. planchet. Crosby, 13S. Fair. Another, originally a large planchet, clipped into legends. Poor. 2
- 450 139 — 1652 Another Shilling. Small planchet. Crosby, pl. II, 14. Very good.
- 360 140 — 1652 Shilling. Large planchet, tree and letters. Crosby, p. 54, 13. Much corroded and slightly clipped. Very fair.
- 530 141 — 1652 Shilling. Large planchet. Crosby, p. 58, 16. V. good.
- 225 142 — 1787 Half Cent. *Obv.* probably Crosby, 2 (not on plate VI). R<sup>r</sup> Same as 9 and 10 in plate. Very desirable, medium olive, about unc.
- 140 143 — 1787 Half Cent. Crosby, pl. VI, 11. Very fine.
- 50 144 — 1787 Cent. 1788 Cent and Half Cent. V. good. 3
- 22 145 Connecticut. Cents. 1785 (2), '86, '87 (6), '88 (2). Mostly good. 11
- 45 146 New York. 1787 Mott's Token. Clock. R<sup>r</sup> Eagle. Thin and very thick planchets. Very fine. 2
- 55 147 — 1787 Nova Eborac. Fair, date does not show. 1795 Talbot. Allum & Lee. Fine. 2
- 175 148 New Jersey. Mark Newbie's Farthing and Halfpenny. A very good pair. 2
- 800 149 — 1786 Cent. Maris 24R, rarity 6, and at the time his work was published he knew of but one, his own. Very good, light olive.
- 30 150 — Others. Maris 6C, scarce; 14J, 15J and 65s. Good. 4
- 1125 151 Maryland. Lord Baltimore Groat. Hd *l.* R<sup>r</sup> Cwnd arms sep. 1—v. Very good, pierced, very rare.
- 1800 152 — Sixpence. Same coinage as last, with v—1. Fine, very rare.
- 330 153 — Shilling. Also same as 151, with x—11. *Obv.* shows only upper part of hd and  $\frac{3}{4}$  of legend. R<sup>r</sup> Good. Appears to have been injured by fire.

270	154	Maryland. 1783 Coinage of I. Chalmers, Annapolis. Shilling. Very fair.	
85	155	Virginia. 1773 $\frac{1}{2}$ Penny. Unc., red. Kentucky. $\frac{1}{2}$ Penny. Scroll. R <sup>7</sup> Pyramid of stars. Edge plain. Fine.	2
95	156	Kentucky. Cent. As last, with lettered edge. Good, scarce.	
390	157	Cents. 1793 Lettered edge, slight defect in planchet on border and edge.	
45	158	1794 Hays 13, fair; 14, v. good, <i>obv.</i> nearly fine.	2
350	159	1795 One Cent high in wrth. Fine, light brown.	
80	160	1796 Lib. cap. 1797 Both v. good. 1798 (small 9). Fair.	3
900	161	1799 Fine as to date, which is strong and shows knobs to 98, otherwise fair; dark in color: the rarest date in Cents.	
70	162	1800 Perfect date, v. good. 1801 With $\overline{868}$ . Good.	2
24	163	1802 Without stems to wrth. 1803 (3 var.). Good.	4
5.75	164	1804 Good, second in rarity.	
130	165	1805 Nearly fine. 1806 V. good and above the average of this date.	2
38	166	1807 Perfect date, fair. 1808 V. good. 1810 Good.	3
250	167	1809 V. good, date stands out strong.	
140	168	1811 Perfect date, very good.	
50	169	1812 V. good. R <sup>7</sup> Fine. 1813 V. good.	2
120	170	1814 Plain 4. 1816 Dent in field. Both fine.	2
18	171	1817 to '24. 1 fair, others good to fine.	8
16	172	1825 to '32. 1 fine, others very good.	8
18	173	1833 to '39 (2 var of '35). V. good to fine.	8
19	174	1839 (3 var.), '40 Large date, '41. Good to fine.	5
105	175	1842 Large date. Light olive, about uncirculated.	
11	176	1843 to '56 (2 var. of '49). Includes several fine cents.	15
22	177	1857 Small date, good. Large date, fine.	2
22	178	Various. Cents, 1840, '46, fair. 3c., 1855, fine. $\frac{1}{4}$ Dol., 1815, pierced. $\frac{1}{2}$ Dols., 1830, '61, the latter O. mint, good and fine.	6
205	179	1851 Gold Dollar. Fine.	
265	180	1868 Octagonal Gold Dollar. Fine.	
36	181	1884 Gold Charms. Arms of California, "Eureka." R <sup>7</sup> Cal. Gold — Charm, date in field. Size of $\frac{1}{4}$ and $\frac{1}{2}$ Dols., but thinner. Perfect.	2
36	182	1884 Charms, as last, but octagonal. Perfect.	2
12	183	Foreign Copper Coins. Chihuahua, Danish W. I. (1764. fine). Santa Marta, Argentine, 1854. Good to fine.	8

- 30 184 England. Chas. I. Farthing. Chas. II. Farthing and  $\frac{1}{2}$  Penny.  
Latter fair, others fine. 3
- 110 185 — Chas. II, 1673. Halfpenny. V. good; best we have seen in  
years, rare.
- 600 186 — Chas. II (1662). Pattern Farthing. Rose, thistle, harp and  
fleur-de-lis, in form of cross. R<sup>v</sup> Qvatvor . Maria . Vindico.  
Ship sailing l. Edge milled. Montagu 16. Fine and rare.  
21.
- 37 187 — Wm. and Mary 1694. Farthing and  $\frac{1}{2}$  Penny. Good. Wm. III,  
1699, Far., 1700,  $\frac{1}{2}$  Penny. Fine, but date poor on latter. 4
- 185 188 — Wm. and Mary 1694. Halfpenny. Fine, sharp, light olive;  
slight defect in edge below busts.
- 570 189 — Queen Anne. Farthing, 1714. Fine and rare.
- 15 190 — Far. and  $\frac{1}{2}$  Penny of Geo. I. Geo. II, with young and old head.  
Geo. III (1775-74). A fine lot. 8
- 14 191 — Geo. III, 1797. Penny and Twopence. A fine pair, fairly  
matched. 2
- 14 192 — Geo. III, 1799.  $\frac{1}{4}$  and  $\frac{1}{2}$  Penny. 1806,  $\frac{1}{4}$ ,  $\frac{1}{2}$  and 1 Penny. Also  
a Lyme Farthing of 1669. All fine. 6
- 27 193 — Geo. IV.  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$ ,  $\frac{1}{4}$  (2 var.),  $\frac{1}{2}$  and 1 Penny. The first and last  
are red, unc.; a very choice and scarce lot. 6
- 31 194 — Wm. IV.  $\frac{1}{2}$ ,  $\frac{1}{4}$ ,  $\frac{1}{8}$  and 1 Penny. Fine, and in this condition  
scarce. 4
- 12 195 — Victoria.  $\frac{1}{4}$ ,  $\frac{1}{8}$  (2 vars.),  $\frac{1}{2}$  and 1 Far. (2 vars.),  $\frac{1}{2}$  and 1 Penny  
(2 vars. of each). All choice but one. 10
- 46 196 Scotland. Jas. VI. Thistle. R<sup>v</sup> Lion. Chas. I. 1st and 2d  
coinage. All *Turners*. Scarce, good. 3
- 75 197 — Chas. II, 1677. Sword and sceptre beneath cwn. Wm. and  
Mary, 1693. W.M. in *mon*. Wm. III, 1697. Sword and sceptre.  
*Bodles*. A fine and rare lot. 3
- 37 198 Ireland. Jas. I and Chas. I. Farthings. Fine. 2
- 8 199 — Jas. II. Gun money. VI, XII, XXX Pence and Crown. 1  
pierced. Also Far. to Penny Tokens, and duplicate  $\frac{1}{3}$  and 1 Far.  
and  $\frac{1}{2}$  Penny of Victoria. Poor to fine, 1 pierced. 13
- 4 200 France. Henry III, 1588. Louis XIII and XIII, Deniers, Dou-  
ble Tournois, etc. to 1712. Also Baronial, Henry and Maurice  
de la Tour, and Lorraine Liards. Fair to good. 23
- 18 201 — Louis XV. 1st coinage, introduced by John Law. 1720  $\frac{1}{2}$  Sou.  
1721 Liard. Good. 2



- 6 202 France. Louis XV. 2d coinage, 1769 to Nap. 1808, Strasburg 5 Ctns. A few are vars. of mints and years; includes some good coins. Good to fine. 23
- 1 3/4 203 — Nap. II, 1816. Pat. 1, 3, 5 and 10 Ctns., to include the present coinage, also Colonies. Some are vars. of mints and years. Good to unc., many of latter. 31
- 1/6 204 Arnhem, Campen, Davenport, Ghent, Groningen, Leyden (rare), Nymwegen, etc. 1573 to 1690. Scarce lot, good. 8
- 7 205 Belgium, Gibraltar, Papal, Monaco, Turkey, Greece, Liberia (Cent and 2 Cents 1847), Australia, etc. Good to fine. 34
- 4 206 Duplicates of preceding, with the poor, 2 pierced. 26
- 6 207 Base or Billon coins. France, early, Chas. VI, VIII, etc. Nancy, Chas. II and IV. Brittany, Fran. I, together with more modern, Swiss, German, etc. Fair to good. 20

## ENGLISH SILVER COINS.

Lots marked with star have the coins minutely described, neatly executed and in separate envelopes.

- 200 208 Early British Hemidrachm of the "Iceni" inscribed series. R Horse r; exact type Evans, pl. XV, 1. Fine.
- 280 209 Northumbria. Cnut, 877-94. Penny. R CVNNETI. B. M. Cat. 921. Fine.\*
- 100 210 Sole Monarchs. Aethelred II. Canterbury Penny. Short cross. Hild. 194. Good.
- 65 211 — Another. Lincoln Penny, without circle, bust to edge. R Long cross. B. M. Cat. 169. Fine.\*
- 60 212 — Another, same Monarch. London mint, Irish type. R Long cross. B. M. Cat. 249. Dented, otherwise fine.\*
- 55 213 — Another, of Stamford. Bust and cross within circle. Hild. 3531. Dented, good.\*
- 95 214 Cnut. York Penny. Bust with cone helmet. B. M. Cat. 123. Some dents, fine.\*
- 100 215 Post-Conquest. Wm. I or II. London Penny. Pax type. Hks. 241. Fine.
- 90 216 — Another, as last. Canterbury mint. V. fine.
- 55 217 — Another, as last, misstruck (\*), and a Poictou Penny of Richard I. Good. 2
- 50 218 John. Dublin 1/2 Penny. Hd in triangle, portions of legend not struck up. Good, rare.

55	219	John. Penny. Same type as last, double-struck. Good.*	
52½	220	Short cross Pennies, with legend HENRICVS REX, issued by John. Canterbury moneyers. IOHAN (2 var.) ROBERD. Good to fine, 1 clipped.*	3
25	221	— Others of Canterbury. SAMVEL (2 var.) SIMON. Good to fine.*	3
22	222	— Ipswich? ALISANDRE. Lincoln HVE. London ABEL. Good.*	3
27	223	— London ABEL (a var.). ILGER 3 vars. Good to fine.*	4
27	224	— London WALTER (3 vars.) WILLELM. Good to fine.*	4
25	225	— Lynn NICOLE. St. Edmundsbury NORMAN. Fair and good.*	2
28	226	Henry III. Short cross Pennies. Canterbury. HENRI (2 vars.) SIMVND. Good.*	3
28	227	— London NICOLE, RICARD and RAVE. Fair and good.*	3
52½	228	Henry III. Long cross Pennies. Durham. RICARD. About fine, rare.*	
40	229	— Another, a var. of last. St. Edmundsbury. ION. Both good and rare.*	2
45	230	Edward I. Bristol Penny. Rud. Sup. I, 23. Fine. Durham Penny. London ½ Penny. Rud. III, 20. Good.*	3
31	231	— Others of London, ½ Penny and Penny, 2 vars. of latter, one has star on breast. All good.*	3
45	232	— Pennies of London and York. 2 vars. of each. 1 fine, others fair and good.*	4
42	233	— Edward II. Berwick Penny. Good, a little bent, rare. Another of Durham. Fair.*	2
25	234	— London Pennies. Varieties. Good.*	3
31	235	— St. Edmundsbury Penny. Fine. Edw. III. Durham Penny and London ½ Groat. Fair.*	3
60	236	Henry VI. Calais ½ Groat. Rud. IV, 2. Fine. Groat, very good; both slightly clipped.*	2
55	237	— Calais Groats. Varieties. Good and fine; the latter clipped.	2
57	238	— London Groat. Rud. IV, 21. Fine; slightly clipped.*	
21	239	Edw. IV. London Penny. Poor. Canterbury ½ Groat. Clipped. Bristol Groat. Fair.*	3
21	240	— London Groat. Nearly fine.* Henry VII. Canterbury ½ Groat. Poor. York ½ Groat, profile. Edge broken.*	3
52½	241	Henry VII. London Groat. Good; clipped. Henry VIII. Durham Penny, Sovereign type. T. D. Fair; pierced. Canterbury ½ Groat. T. A. Profile. Fine.*	3

- 26 242 Henry VIII. Tower Groat, 2d coinage, *m.m.* rose: bent and straightened, good. *m.m.* a pheon, profile not struck up, good.\* 2
- 21 243 — Wolsey's (York) Groat. *Obv.* Poor. *R* Good. Bristol Groat, 4th coinage, base silver, fair.\* 2
- 75 244 Edw. VI, 1549. Testoon, 2d coinage, Bust and MDXLIX. Hks. 418. Fair, rare.\*
- 60 245 — Shilling, 3d coinage, *m.m.* tun, v. good, dark.\*
- 35 246 — Shillings, *m.m.* Y. (Sir J. Yorke), varieties, fair, one pierced and has crack in planchet.\* 2
- 525 247 — 1551 Half Crown. King mtd *r.* *R* Arms, long cross. *m.m.* Y. About good.
- 110 248 Mary. Groat. "Veritas temporis," etc., bent and straightened, fine.\*
- 60 249 Philip and Mary. Groat. "Posuimus," etc., defects as last, good.\*
- 20 250 Elizabeth. London Penny and  $\frac{1}{2}$  Groat (*m.m.* A=1582). Three-pence 1571, *m.m.* castle. All good.\* 3
- 26 251 — London  $\frac{1}{2}$  Groat, *m.m.* hand=1590. Sixpence 1577. Good.\* 2
- 50 252 — Sixpence 1581, *m.m.* cross. Shilling, *m.m.* cross crosslet = 1558-60. Fair and good. 2
- 105 253 — Shilling, *m.m.* A=1582. V. good.
- 180 254 — 1561 Shilling for Ireland. Cwmd shld with 3 harps, sep. 15-61. Fine and rare.\*
- 28 255 James I.  $\frac{1}{2}$  Groat, *m.m.* lis. 1615 Sixpence, *m.m.* tun. Shilling, 1st coinage, *m.m.* thistle=1603. Fair and good.\* 3
- 22 256 Chas. I. Tower Penny, *m.m.* 2 pellets.  $\frac{1}{2}$  Groat, *m.m.* tun. 1627 Sixpence, *m.m.* negro hd. Good.\* 3
- 28 257 — Tower Penny, var. of last. Shilling, *m.m.* anchor; another with *m.m.* crown. V. fair.\* 3
- 36 258 — Tower Shillings, *m.m.* anchor (var. of last) and star, better than fair.\* 2
- 38 259 — Tower Shilling, *m.m.* cross. Sq. shield. Rud. XIX, 7. Good, nearly fine.\*
- 36 260 — Another Shilling, *m.m.* tun, nearly fine, slightly clipped.
- 150 261 — Half Crown. The King mtd, *m.m.* anchor, v. good. *R* Fine, clipped about as usual.\*
- 1325 262 — Tower Crown. The King mtd, *m.m.* bell. About fine. Hks. 3a. Rare.
- 60 263 Commonwealth. Penny and Twopence.\* Shield of St. Geo. *R* Two shields, "the breeches." Fine. 2



220	264	Commonwealth. 1651 Shilling. "The Commonwealth of England." R "God with vs." Rud. XXXI, 6.	
52½	265	— Dup. of Penny, Shillings 1653 (*) and 165—. Last fair, others good.	3
1500	266	— 1656 Commonwealth Crown, fine and very rare.	
21	267	Chas. II. Penny, ½ Groat, Threepence and Groat, all with bust I. A fine set.*	4
25	268	— Varieties of last. ½ Groats (2), Threepence. Good to fine.*	3
42	269	— 2d., 3d. and 4d. Bust r. R Interlocked C's. 1679 ½ Crown. "Tricesimo primo." Very good.	4
205	270	— 1673 Crown. "Vicesimo quinto." Nearly fine.	
40	271	Jas. II. I, II and III Pence, dated 1686-88. Shilling, 1686. V. good 3, fine 1.	4
42	272	Wm. and Mary. 1, 2, 3 and 4 Pence, Maundy, dates 1689-94. Busts jugate r. Very fine.	4
60	273	— 1689 ½ Crown. Sq. shld. Good. 1694 Maundy 4d. Fine.	2
65	274	— 1693 Shilling and ½ Crown. R Four shlds form of cross, <i>mon.</i> in angles. V. good.	2
22	275	William III. Maundy 1, 2 (fine) and 4 Pence, (good). 1700-01.	3
34	276	— 1696 Sixpence. 1697 Shilling, B(ristol) mint. About good.	2
110	277	— 1698 ½ Crown. Tower mint. "Dicimo," etc. on edge, fine.	
40	278	Anne. 1, 2, 3 and 4d., Maundy set, dates 1703-13, fine.	4
48	279	— 1703 "Vigo" Shilling and ½ Cwn. V. good, scarce.	2
270	280	— 1707 Crown, E(dinburgh) mint, v. fine, scarce.	
31	281	— 1707 Sixpence, E mint. 1711 Shilling, plain angles, good.	2
41	282	— 1708 Shilling, plain angles. 1713 Roses and plumes in angles, "Quakers" Shilling, both fine.*	2
33	283	George I. Maundy 1 and 2d., South Sea Co. Sixpence 1723. Shil. 1715 Roses and plumes, "Quakers" money, good.	4
40	284	George II. Maundy 1, 2, 3 and 4d., dates 1739-52. Fine.	4
105	285	— 1731 Half Crown. Roses and plumes in angles, fine.	
75	286	— 1739 Sixpence, good. Shil., fine, both with roses in angles.	2
65	287	— 1745 Shilling. "Lima" under bust. 1746 ½ Crown of same, about fine.	2
35	288	— 1758 Sixpence and Shilling, old head. Fine and good.	2
21	289	— George III. Maundy set, 1, 2, 3 and 4d. 1st issue, dates 1762-84, all fine.	4
22	290	— 1787 Sixpence and Shilling, by <i>Pingo</i> . Fine.	2



12	291	George III. — 1792 Maundy, 2d issue, 1 (edge bent), 2 and 3d., the latter pierced, fine.	3
21	292	— 1800 Maundy set, 3d issue, 1, 2, 3 and 4d., fine.	4
180	293	— 1804 Bank of England Dollar or 5 Shillings. G. B. scratched on <i>rev.</i> Good.	
72	294	— 1811 3 Shillings. 1812 1 Shil. 6d. Bank Tokens. Good.	2
25	295	— Maundy set, 4th issue, 1, 2, 3 and 4d., dates 1817-20. About unc.	4
15	296	— 1816 Shilling, 1817 Sixpence, by <i>Wyon</i> , both fine.	2
60	297	— 1817 Half Crown, 2 dents on <i>obv.</i> , v. fine.	
155	298	— 1819 Pistrucci's Crown. Light dent on edge, v. fine.	
35	299	George IV. Maundy set, 1, 2, 3 and 4d., dates 1824-7, v. fine.	4
55	300	— 1821 Sixpence, by <i>Pistrucci</i> , fine, rare.	
20	301	William IV. 1½, 2, 3 and 4d., dates 1832-7, fine.	4
22	302	— 4 Pence, setd figure. Sixpence and Shilling, dates 1834-6, fine.	3
65	303	— 1837 Half Crown, 2 dents on <i>obv.</i> , fine.	
18	304	Victoria. 1, 1½, 2, 3 and 4d., dates 1843-64, fine.	5
135	305	— 1844 Crown, light nicks, fine.	
40	306	— 1874 Shilling, 1882 ½ Cwn, fine.	2
60	307	— 1882 Half Crown, fine.	
40	308	— Jubilee Type, 3, 4 and 6d., both varieties, 1 Shil., 2 do., ½ Cwn, 4 Shil. and Cwn. The 4d. and Cwn 1888, other 1887, a fine set.	9
47	309	— 1893 The new coinage, bust by <i>Brock</i> , 3, 6d., Shil., Florin, ½ Cwn and Crown, about mint state.	6

## SILVER COINS OF FRANCE, ITS PROVINCES AND CITIES.

400	310	Charlemagne. 768-814 Denier, <i>mon.</i> R̄ Cross. Fine, rare.	
22	311	Philip IV, 1285-1304 Paris (pc. out of edge) and Tournois Doubles, good. Chas. VI. 1380-1422 Blanc, pierced and clipped, otherwise fine and sharp.	3
40	312	Chas. VI. Demi Blanc and Blanc. Chas. VII. Blanc. 1 fair. 2 good.	3
67½	313	Henry II, 1550 Douzain. Arms. R̄ Cross. Paris mint. 1555 Teston, with bust, Toulouse mint. Good.	2
65	314	Henry III, 1574-89 Franc. Bust. R̄ H in centre of floral cross. planchet defective, good.	
52½	315	— 1578 Demi Franc, rather poor. Another of Henry IV, 1601 Demi Franc. Good. Type same as 314, size 26.	2

55	316	Louis XIV, 1643 Boy head, $\frac{1}{2}$ Ecu. 1647 $\frac{1}{2}$ do., good.	2
28	317	— 1675 4 Sols. 1712 Old hd, $\frac{1}{2}$ Ecu. R 3 crowns, good. 1713 $\frac{1}{2}$ do., same type, fair.	3
25	318	Louis XV. 12, 24 Sols. Small and large Ecu, dates 1741-61. First is fine, others fair, last is pierced.	4
115	319	— 1769 12 Sols. V. good. Louis XVI, 1786 12 Sols. Struck in Paris, a beautiful coin in mint state.	2
70	320	— 1785 Ecu. Limoges mint, good.	
110	321	Napoleon I, 1811 5 Francs. K. mint, v. good.	
26	322	Louis XVIII. $\frac{1}{4}$ , 1 and 2 Fcs. Good to fine.	3
36	323	Chas. X. $\frac{1}{4}$ , $\frac{1}{2}$ , 1, 2 and 5 Fcs. Good to fine.	5
42	324	— 1829 5 Francs. Good. L. Philippe. $\frac{1}{4}$ Franc and 50 Ctms, fine.	3
110	325	Republic. 1848 5 Francs. Fine.	
10	326	Nap. III. 20, 50 Ctms, 1 Franc, bare head. About mint state.	3
17	327	The present Republic. Female hd L. 50 Ctms, 1 and 2 Francs. About mint state.	3
110	328	— 1871 Five Francs. About mint state.	
60	329	Arras. Philip II, 1180-1223. Good. Bearn. Centulle III, 1012-58. Fine. Deniers.	2
20	330	Bearn. Henry IV, 1600 $\frac{1}{4}$ Ecu. Arms of France, Navarre and Bearn. R Fleurs-de-lis in form of cross. Good. Size 30.	
12	331	Besancon. Charles V, 1624 $\frac{1}{4}$ de Daldre, fine. 24. Burgundy. Alb. and Elis., 1600 Demi Real, v. fair.	2
37	332	Britanny. Peter II, 1450-7 Base Double. Dauphine. Chas. VIII, 1483-97 Karolu. Maine. Herbert I, 1015-62 Denier. Good.	3
45	333	Lorraine. Chas. IV 1629, Teston. Fine bust r. R Cwnd arms. Struck at Nancy. Fine and rare. 28.	
65	334	Mans. Chas. the bald, 840-77 Denier. Karolvs in <i>mon</i> R Cross. CIVITAS + CIN $\diamond$ MANIS. V. fine, rare. 19.	
70	335	Navarre. Henry III (II of Bearn), 1584 Franc. Bust r. R 4 H's in form of cross, on floral cross, points alternating. Very good. 35.	
12	336	Provence. Alfonse, 1196-1207 Denier. Strasburg (Argentinensis). 12 and 24 Batzen, all fine.	3
41	337	Toulouse and Provence. Raymond. 1222-49 Denier. Tours. Louis IX, 1226-70 Denier and Gros Tournois, fine.	3
15	338	Tours. Philip the bold, Denier Tournois, fine. Philip the fair, Demi Gros and Gros. Good.	3

- 15 339 Tours. Philip IV. Gros, pierced, fair. Philip VI. Small (pc out of planchet) and large Gros, fair. 3
- 6 340 Misc. small Silver. Includes Dan. W. I. 1740 XII Sk. *mon.* R Ship, fine, 1859, 5c., 10c. (base) Germany, Italy, Parma, Madras, (Fanam and its Dbl, two C's linked). 2 poor, others good to fine. 10
- 80 341 1892 Columbian Souvenir Half Dollar. Fine.
- 11 342 Medals, etc. Bust of Columbus l. R Qualities, etc. of Aluminum; also Natural Gas, Karg Well, Findlay, O. "This Medal is of Aluminum," etc. Struck in brass. 2
- 30 343 Christesen, Copenhagen Medal. Columbus in stern of vessel, W.M. 65. Also Genoa Exp. 1892, with his bust, Al. 36. Both perfect. 2
- 50 344 Another, by Johnson, of Milan, with large bust of Columbus. Chicago, 1893. Perfect, W.M. 59.
- 75 345 Massonnet (Paris), Columbus Medal, with bird's-eye view of the Exposition. Spot on *rev.*, v. fine. Æ 51.
- 165 346 The large Genoa Medal, in Al. Bust of Columbus. R Exposition, 1892, buildings, open sea behind. Perfect. 90.
- 80 347 John Ericsson, 1889. Head r. by Lea Ahlborn. R Monitor, MDCCCXCIII. Perfect. Æ 30½.

## THE PROPERTY OF MR. G. WELLS ROOT.

## COPPER COINS.

- 21 348 Am. Colonial. 1723 Woods ½d. 1783 Georgivs Triumpho (poor). Nova Constellatio, also same of 1785. Good. 4
- 23 349 1783 Washington & Independence. *Restrike*, perfect.
- 57.50 350 1787 Immunis Columbia. R Eagle. Fine, rare.
- 120 351 1791 Large Eagle Cent. Cross scratch on *obv.*, good, rare.
- 26 352 Vermont. 1785 Eye. R Plow beneath hills. 1788 "Georgivs III. Rex." R "Inde + et. Lib + " Conn. 1785, '87 (2) Mailed busts. Poor to good. 5
- 900 353 Vermont. 1788 VERMON. AUCTORI. mailed bust r. R INDE ET LIB. Liberty setd l. Crosby, 2A. Unc., partly bright, face and leaves not well struck up.
- 55 354 Mass. 1787 ½ Cent. 1788 Cent, Indian. R Eagle. Good. 2
- 1125 355 Conn. 1787 Draped bust l. ★ AUCTORI CONNEC. R INDE ET LIB. Crosby, 33W. Unc., partly bright, very rare in such high preservation.



950	356	1787 Another, mailed bust <i>L.</i> , with profile and leaves sharply outlined. Crosby, 6M. One defect in planchet at edge, uncirculated, mostly bright. Valuable.	
50	357	New York. 1787 Nova Eborac. Setd fig. <i>L.</i> About good. New Jersey. Cents of 1786, '87. Fine and good.	3
75	358	U. S. Half Cents. 1793 Poor, date visible. '95 Plain edge. '97 Fair.	3
15	359	Others, 1800, '03 to '08. Good to fine.	7
6	360	— 1809 Unc. '10 V. good. '11 Fair.	3
15	361	— 1825, '26, '28, '29, '50, '53, '54, '56, '57. All fine.	9
26	362	— 1832, '33, '34. Unc., the latter mostly red.	3
22	363	— 1835, '49, '51, '55. Unc., all partly bright.	4
10	364	Duplicates of preceding, 1806, '26 (2), '28, '32. Good.	5
650	365	U. S. Cents. 1793 Chain, AMERI. <i>Obv.</i> weak, particularly at date, <i>rev.</i> v. good and strong.	
590	366	1793 Vine and bars, wreath; but little worn, some fine corrosion, fine.	
200	366a	1793 Lettered edge, v. good, pierced above head.	
130	367	1794 Hays 33. Fine, very dark.	
80	368	1795 Plain edge. 1797 Both v. good.	2
310	369	1796 Liberty cap, about fine.	
200	370	1796 "Liberty" variety, fair, scarce.	
205	371	1798 Very light corrosion, dark, fine.	
700	372	1799 The date is v. good, other parts much worn.	
500	373	1800 Perfect date; light dent in hair and a smaller one before mouth. Fine, light, difficult to equal.	
50	374	1801 $\overline{810}$ good, '02 (2 var.), '03 (2 var.), poor and good.	5
1400	375	1804 Broken die (above RTY only) shows but little wear, v. good, rare.	
48	376	1805 and 1807 over '06. Good.	2
300	377	1806 Light corrosion, about fine, scarce.	
70	378	1807 Perfect date, nearly fine, scratches on face. 1808 Good.	2
1750	379	1809 A fine, sharp and even impression, medium dark in color. It is a rare instance when we are able to give this scarce Cent such high grading; very valuable.	
145	380	1810 Perfect date. 1812 Both v. good.	2
110	381	1811 Perfect date, good.	
175	382	1813 Fine, <i>obv.</i> a shade darker than <i>rev.</i>	



2/0	383	1814 Plain four, slightest signs of circulation, stars all sharp, fine light olive.	
85	384	1816 V. fine. 1817 V. choice, light olive.	2
35	385	1818 and '20. Unc., partly bright.	2
150	386	1819 Unc., mostly red, without the usual spots or stains, a few light scratches, desirable.	
60	387	1821 V. good. 1822 V. fine.	2
150	388	1823 Perfect date, v. good; a scarce grading for this date.	
310	389	1824 Very fine, without marks of wear, a rare condition; dark in color.	
150	390	1825 Fine light olive, some nicks.	
80	391	1826, '27, '28. All fine.	3
275	392	1829 V. fine, light olive.	
60	393	1830, '31, '32, '33. All fine.	4
60	394	1834, '35, '36, '37, '38. All fine.	5
80	395	1839 Booby hd. 1840 Large date. 1841, '42 Small date. 1843 (with '44 <i>rev.</i> ). All fine.	5
80	396	1844 Unc., partly bright on <i>obv.</i> 1845, '46 Very fine, med. dark olive.	3
17	397	1847 to '57 with large and small dates of last. Good to bright red. The '49, '51, '53 and '55 are the choicest.	12
475	398	Small Cents. 1856 Flying eagle, a few slight blemishes, unc., rare.	
52	399	Others, 1858 to '86 not consecutive, mostly unc., including '77.	22
3	400	Duplicates of large Cents. 26 dates bet. 1820 and 1856, fair to good, 1 pierced. Also Fugio Cent, poor.	77
12	401	<b>Two Cent Pieces.</b> 1865, '66, '67, '68. Unc., <i>obvs.</i> bright red.	4
6	402	<b>Three Cents, Nickel.</b> 1865, '67, '68, '69, '70, '71, '72, '74, '75, '76, '81, '83, '84, '86 to '89. Good to proof.	17
7	403	<b>Five Cents, Nickel.</b> 1867, '69, '70, '76, '83 (6), '84, '85, '86, 87, '89, '90. Good to proof.	16
11	404	Hard Times Tokens, 1837-41. Low, 4, 16, 24, 37, 50, 52, 65, 94. Good 3, remainder fine.	8
2	405	Canada, Mexico, U. S. Col. 2½c. 1881 (3), 5 do. 1886 (2), Peru, Chile, Belgium, etc., includes 9 in nickel, good to unc.	19
13	406	A few Patterns, etc. U. S. 1776 Continental Currency (modern). Tin. 1836 First Steam Coinage, Mch. 23. Thick and thin planchets. Æ. All about perfect.	3
65	407	— 1859 Set of Half Dols. in copper. <i>Paquet's</i> designs. Fine.	4
150	408	— 1863 Two Cents. "God our trust." Unc., rare.	

- 210 409 A few Patterns, etc. 1879 Dollar in silver, by *Barber*. R̄ "Deo est gloria" and 895 . 8s. | 4.2 — G. | 100 — C. | 25 GRAMS. Perfect, rare.
- 20 410 France. 1831 Louis Phil. R̄ Cinq | Francs | 1831, wrth. Proof. 1848 Republic. 10 Ctms. Fine, both in tin. 2
- 6½ 411 Base Silver Coins. Haiti, Dan. W. I., Caracas, Netherlands, Denmark, Austria, Hungary, Swiss, etc., some as early as 1602, but chiefly in this century; many large and mostly fine. (2 dups.) 36

## U. S. SILVER COINS.

- 16 412 Trimes. 1851 O. mint, '52, '55, '57, '61, '62, '71. Fine to unc. 7
- 125 413 Half Dimes. 1796 Cut before face, poor.
- 210 414 1797 15 stars, very good.
- 15 415 1829 to '36. Fine to unc., a choice lot. 8
- 18 416 1837 No stars, '38, both unc.; '39, '40, '41, '42, '43, fine. 7
- 24 417 1844, '45, '47 to '51, the latter O. mint, unc., others fine. 7
- 8 418 1852 to '62 ('59 O. mint). Mostly unc. 11
- 22 419 1863 to '73. Mostly unc. 11
- 44 420 Dimes. 1796 Has been used as a button, fair. 1801 Plugged, fair. 1805 Good. 3
- 31 421 1814, '21, '23, '24, '25, '27, last two with '21 are fine, others good. 6
- 40 422 1829 to '37. Lib. head. A fine lot. 9
- 20 423 1838 Stars, '39 (unc.), '40, '41, '42 (last two O. mint) to '45. All fine. 8
- 125 424 1846 Good, scarce.
- 14 425 1848 to '59 (latter, O. mint). Fine to unc., very desirable. 12
- 26 426 1860 to '66. Uncirculated. 7
- 16 427 1867 to '86. Mostly unc., few proofs. 20
- 41 428 Twenty Cents. 1875 S. mint, about unc. 1876 Fine. 2
- 225 429 Quarter Dollars. 1796 Somewhat worn, *obv.* better than *rev.* Rare.
- 230 430 1804 Nearly good, rare.
- 120 431 1805, '06, '07. Very good. 3
- 85 432 1815, '18, '19. Good and very good. 3
- 55 433 1820, '21, '22, '28. Condition as last. 4
- 150 434 1825 Very fine.
- 85 435 1831 Unc., lightest nicks.
- 45 436 1832, '33, '34. Fine and very fine. 3

49	437	1835, '36, '37, '38. All fine.	4
75	438	1838 Lib. setd. V. fine.	
70	439	1839 Lib. setd. A trifle less than unc.	
95	440	1840 With drapery, O. mint. Unc.	
70	441	1841, '42 (both O. mint). Good. 1843 Fine.	3
85	442	1844, '45. V. fine. 1846 Unc., light nicks.	3
70	443	1847, '48, '49. All fine.	3
95	444	1851 Trifling marks of circulation, scarce.	
100	445	1852 Very good, scarce.	
50	446	1853, '54, '55, '56. Fine to unc.	4
42	447	1857 Fine. 1858 Unc. 1859 Proof.	3
28	448	1860, '61, '62, '63. Latter unc., others show but little wear.	4
80	449	1864 Unc. 1865, '66. Fine.	3
40	450	1867 Proof. 1868 Fine. 1869 Good.	3
40	451	1870 Proof. 1871, '72. Unc.	3
20	452	1873 Proof. 1874, '75, '76. Unc.	4
36	453	1877 C.C. mint. Unc. 1878, '79, '80. Proofs.	4
52	454	1881, '82. Unc. 1883, '84. Proofs.	4
400	455	<b>Half Dollars.</b> 1794 Good, small nicks, <i>obv.</i> and <i>rev.</i> ; rare.	
105	456	1795 Good.	
405	457	1801 Very good, rare.	
105	458	1803, '05, '06. Very good.	3
105	459	1807 Head <i>r.</i> and <i>l.</i> Fine.	2
90	460	1808, '09, '10. Fine.	3
75	461	1811, '12. Fine. 1814 About unc.	3
120	462	1813 About unc., stars sharp.	
565	463	1815 Fine and rare.	
70	464	1817 Fine. 1818, '19. Stars sharp, slight marks of circulation.	3
80	465	1820, '21. Fine. 1822 About unc., some original lustre.	3
65	466	1823 Fine. 1824 Unc., some light nicks.	2
65	467	1825, '26, '27. Very fine.	3
52	468	1828 Fine. 1829, '30. V. fine. 1831 About unc.	4
51	469	1832, '33, '34. Very fine.	3
70	470	1835, '36. Lettered edge, fine.	
67½	471	1837, '38, '39. All with new bust of Liberty. Very fine, nearly unc.	3
90	472	1839 Liberty setd, with drapery. About unc., nicks.	
90	473	1840 Better than the preceding.	
105	474	1841 O. mint, '42. V. fine.	2

90	475	1843	Uncirculated, some nicks.		
85	476	1844	More brilliant than the preceding.		
100	477	1845	O. mint. Unc., some nicks.		
80	478	1846	Unc., few nicks.		
85	479	1847	Condition as last.		
80	480	1848	Fine. 1849	Uncirculated; both O. mint. 2	
115	481	1850, '51.	Latter O. mint and scarce; both fine.	2	
400	482	1852	O. mint. V. fine, rare.		
80	483	1853, '54.	Both O. mint. Unc.	2	
60	484	1855, '56.	Unc., some nicks on latter.	2	
50	485	1857, '58 (O. mint), '60.	Very fine, light tarnishes on <i>obv.</i> (and to include the following to 1865).	3	
60	486	1859	Proof.		
60	487	1861, '62, '63.	Very fine.	3	
90	488	1864	S. mint. Fine. 1865	About unc. 2	
70	489	1866, '67.	Uncirculated.	2	
80	490	1868	Proof.		
80	491	1869	Proof.		
90	492	1870	S. mint, '71. Unc.	2	
95	493	1872	S. mint, '73. Arrows. Unc.	2	
75	494	1874, '75.	Proofs.	2	
55	495	1877	Proof, nicks.		
67½	496	1878	Proof. 1879	Unc., brilliant. 2	
65	497	1880	Proof. 1881	Unc., removable spots. 2	
70	498	1882	Unc. 1883	Proof. 1884	Unc. 3
152	499	Duplicate Half Dollars.	1814, '23, '26, '29, '31, '33, '35, '37.	Good to fine. 8	
235	500	Dollars.	1795	Head. Very good.	
210	501	1795	Bust. Nearly fine.		
310	502	1796	Small date. Fine.		
305	503	1797	6 stars facing. Fine.		
225	504	1798	Large eagle. Scratches on <i>obv.</i> , fine.		
210	505	1799	Very good.		
260	506	1800	Better than good.		
250	507	1801	Good.		
290	508	1802	Perfect date. Fine.		
210	509	1803	Large 3. Good.		
775	510	1836	"Gobrecht" on base. Some light nicks and scratches, very little worn, fine, rare.		



2000	511	1839	V. fine, lightest nicks; neatly plugged above head, OF on <i>rev.</i> restored. Very rare.
175	512	1840	Fine.
140	513	1841	Very fine.
130	514	1842	Small dent on edge, fine.
125	515	1843	Fine.
185	516	1844	Very fine, some nicks.
190	517	1845	Rather better than last.
100	518	1846	Fine.
130	519	1847	Very fine.
175	520	1848	Condition as last.
180	521	1849	About unc., some nicks.
240	522	1850	Very fine, small nicks.
5100	523	1851	Proof, some slight abrasion in field above eagle and a minute dent above 51, barely apparent. Very rare and valuable.
250	524	1853	Very fine.
450	525	1854	Nearly fine, some nicks, scarce.
130	526	1855	Fair, plugged.
230	527	1856	Nearly fine.
460	528	1857	Proof, slightly impaired on <i>rev.</i> , <i>obv.</i> has fewer defects.
165	529	1859	O. mint. Uncirculated.
160	530	1860	Same mint and condition as last.
165	531	1861	Unc., some nicks.
115	532	1862	Same condition as last.
150	533	1863	Fine.
205	534	1864	Proof.
150	535	1865	Proof, haymarks.
130	536	1866	Proof, somewhat blemished, scratch on <i>obv.</i>
105	537	1867	Proof.
130	538	1868	Fine.
140	539	1869	Proof.
125	540	1870	Proof, haymarked.
105	541	1871	Uncirculated.
130	542	1872	Proof, haymarked.
105	543	1873	Trade. About unc.
130	544	1874	Unc., burnished, not equal to proof.
135	545	1875	Proof, slight blemishes.
130	546	1876	Proof.
120	547	1877	S. mint. Uncirculated, nicks.

110	548	1878 S. mint. V. fine.
125	549	1878 Standard, 8 feathers. Unc., <i>obv.</i> about equal to proof.
110	550	1879 Trade. Proof.
100	551	1879 Standard. Unc.
105	552	1880 Trade. Proof.
110	553	1880 Standard. Proof.
125	554	1881 Trade. Proof.
110	555	1881 Standard. Proof.
125	556	1882 Trade. Proof.
110	557	1882 Standard. Proof.
120	558	1883 Trade. Proof.
105	559	1883 Standard. Unc., nicks.
105	560	1884 Standard. Proof.
110	561	1885 Standard. Proof.
115	562	1886 Standard. Proof.
115	563	1888 Standard. Proof.

## PROOF SETS.

There are slight blemishes and defects (often limited to one piece) in most of the following Sets, chiefly through injudicious handling and Cabinet friction, and to some collectors, much of it would be regarded as unimportant, nevertheless they are such, that we can with justice, only grade them as proofs, without the much desired prefix of brilliant; there is, however, an almost entire absence of tarnish. *Those marked with \* are perfect and brilliant.*

4650	564	1858. 1, 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1. The $\frac{1}{2}$ Dol. (dent on l. arm) is O. mint, and an undoubted proof — a remarkable example, since proofs are supposed to be struck at Phila., only.	7
565	565	1859. 1, 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.	7
1150	566	1860. 1, 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.*	7
450	567	1861. 1, 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.*	7
500	568	1862. 1, 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.	7
500	569	1863. 1, 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.	7
710	570	1864. 1, 2, 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.*	8
465	571	1865. 1 (oroide), 2, 3 (silver, unc.), 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.	9
430	572	1866. 1, 2, 3, 3, 5, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.	10
435	573	1867. 1, 2, 3, 3, 5, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.*	10
325	574	1868. 1, 2, 3 (silver, 2 dents on edge), 3, 5, 5 (nickel, unc.), 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.	10
370	575	1869. 1, 2, 3, 3, 5, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.*	10

370	576	1870.	1, 2, 3, 3, 5, 5, 10c., $\frac{1}{4}$ (dent near date), $\frac{1}{2}$ and \$1.	10
410	577	1871.	1, 2, 3, 3, 5, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.*	10
410	578	1872.	1, 2, 3 (silver, dent on edge), 3, 5, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.	10
410	579	1873.	1, 2, 3, 3, 5, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.	10
290	580	1873.	1, 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ (last 3, arrows at date) and Trade Dol.	7
375	581	1874.	1, 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.	7
375	582	1875.	1, 3, 5, 10, 20c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.	8
1150	583	1876.	1, 3, 5, 10, 20c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.	8
750	584	1877.	1, 3, 5, 10 (unc.), 20c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1, rare. The 3, 5 and 20c. were only issued as proofs; none were struck for circulation.	8
510	585	1878.	1, 3, 5, 10, 20c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1; also Standard Dollar, the latter has small dents on cheek. Rare.	9
390	586	1879.	1, 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and both Dollars.*	8
310	587	1880.	1, 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and both Dollars.*	8
310	588	1881.	1, 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and both Dollars.*	8
310	589	1882.	1, 3, 5 (dent on edge), 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and both Dollars.	8
300	590	1883.	1, 3, 5, 5, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and both Dollars.*	10
270	591	1884.	1, 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.*	7
275	592	1885.	1, 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.*	7
300	593	1886.	1, 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.	7
275	594	1887.	1, 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.*	7
265	595	1888.	1, 3, 5 (unc.). 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.	7
21	596	1888.	Minor set, 1, 3 and 5c.*	3
290	597	1889.	1, 3, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.*	7
290	598	1890.	1, 5, 10c., $\frac{1}{4}$ , $\frac{1}{2}$ and \$1.*	6

## FOREIGN SILVER COINS.

7	599	Mexico, Bolivia, Chile, Denmark, Bruns. L., Russia, Turkey, Greece, etc. Size of 5c. to 20c. Mostly good.	14
9	600	Mexico (4 Rls, 1772), Bolivia, Lubeck, Bruns. L., Reuss-Greiz, etc. Size of $\frac{1}{4}$ Dol. 3 poor, 1 pierced, others good to fine.	10
110	601	Size of Dollar. Mexico. 1818, Ferd. VII. 8 Rls, good.	
100	602	Guatemala. 1873, Republic. 1 Peso, fine.	
105	603	Denmark. 1855, Fred. VII. 2 Rigsdalers, fine.	
130	604	Netherlands. 1872, Wm. III. 2 $\frac{1}{2}$ Gulden, fine.	
130	605	Spain. 1813, Ferd. VII. 8 Rls, Madrid mint, fine.	
180	606	Sicily. 1689, Chas. II. 100 Grani, good.	
150	607	— 1798, Ferd. IV. 120 Grani, good.	

- ~~140~~ 608 Tuscany. 1765, Francis (III). Pisa Tallero, v. good.  
~~130~~ 609 Papal. 1853, Pius IX. Scudo. Rome mint, fine.  
~~130~~ 610 Bavaria. 1806, Max. Jos. Thaler "Fur Gott und Vaterland," fine.  
~~130~~ 611 Wurtemberg. 1833, Wilhelm. Thaler "Freedom of trade through harmony," v. good.  
~~190~~ 612 Gold. Saxony. 1742, Fred. Aug. (III). Vicariate Ducat. Loop attached, fair.

## UNITED STATES MEDALS.

## PRESIDENTIAL IN BRONZE.

In perfect condition unless otherwise stated. The following ten are Indian Peace Medals of the Presidents, with their bust on *obv.* Rꝫ PEACE | AND | FRIENDSHIP. Tomahawk and pipe crossed above clasped hands. Size 51.

- ~~200~~ 613 1797 John Adams.  
~~190~~ 614 1801 Thomas Jefferson.  
~~130~~ 615 1809 James Madison.  
~~120~~ 616 1817 James Monroe.  
~~140~~ 617 1825 John Quincy Adams.  
~~125~~ 618 1829 Andrew Jackson.  
~~125~~ 619 1837 Martin Van Buren.  
~~150~~ 620 1841 John Tyler.  
~~125~~ 621 1845 James K. Polk.  
~~125~~ 622 1849 Zachary Taylor.  
~~110~~ 623 1850 Millard Fillmore. Rꝫ Indian and farmer. 64.  
~~140~~ 624 1853 Franklin Pierce. Rꝫ As last. Two nicks on edge. 64.  
~~115~~ 625 1857 James Buchanan. Rꝫ Indian plowing, within small circle. Border, Indian scalping, etc. Highest parts chafed. 76.  
~~205~~ 626 1862 Abraham Lincoln. Rꝫ As last. 76.  
~~200~~ 627 1865 Andrew Johnson. Rꝫ Liberty with flag, clasping hands with Indian before statue of Washington. 76.  
~~165~~ 628 1869 Ulysses S. Grant. Rꝫ Inaugurated Mch 4th, 1869 — Mch 4th, 1873. A few light scratches on *rev.* 76.  
~~235~~ 629 1877 Rutherford B. Hayes. Rꝫ Inaugurated Mch 5th. Hair a little chafed. 76.  
~~235~~ 630 1881 James A. Garfield. Rꝫ Inaugurated Mch 4th. 77.  
~~240~~ 631 1881 Chester A. Arthur. Rꝫ Inaugurated Sept. 20th. 77.  
~~325~~ 632 1885 Grover Cleveland. Rꝫ Inaugurated Mch 4th. 77.  
~~265~~ 633 1889 Benjamin Harrison. Rꝫ Inaugurated Mch 4th. 77.



## WASHINGTON MEDALS.

- 150 634 **Silver.** All with bust *r.* 1858 Lancaster Co. Agr. & Mech. Socy. "The farmer of Mount Vernon." *R* "Awarded to" Blank field. About perfect. 45.
- 50 635 1861 Oath of allegiance, mint employes. Perfect. 30.
- 40 636 1876 "To aid St. Johns-Guild-Floating-Hospital." *R* Martha Washington. 27. "Time | increases | his | fame." 28. Both perfect. 2
- 60 637 1876 *R* "Independence Hall." A few nicks on *rev.*, otherwise perfect. 37.
- 75 638 1876 *Obv.* from same die as last. *R* Liberty bell. Perfect. 37.
- 155 639 **Bronze.** "Comitia Americana." Bust *r.* by *Duvivier*. *R* Washington with four officers, before Boston. Betts 542. Slight defect in planchet in field, before chin, otherwise about perfect. 69.
- 50 640 Bust *r.* *R* "Commis. Resigned: Presidency Relinq." *Ex.* 1797. About perfect. 40.
- 90 641 Bust *r.* by *Westwood*. *R* "Made Commander-in-chief," etc. Perfect. 40.
- 10 642 Bust *r.* in small oval. *R* Centennial Celebration, Feby 22d, 1832, etc. 32. Mint, oath of allegiance, 1861. 30. 1st Reg. N. G. P. Armory dedicated Feby 22d, 1884. 31. All perfect. 3
- 25 643 Cabinet of Medals, U. S. Mint. Inaugurated Feb. 22d. 1860. Slightly chafed on hair, otherwise about perfect. 60.
- 100 644 Bust *l.* by *Smith & Hartman*. *R* Tomb of Washington — Mount Vernon, Virginia. Chafed slightly on hair, otherwise perfect. 64.
- 5 645 Bust *r.* by *Merriam*. *Revs.* Franklin, Everett, and Tomb. All fine. 30. 3
- 10 646 Washington mtd *r.* *Revs.* Headquarters at Tappan, Old Hasbrook House, and Mt. Vernon. 31. Bust *r.* without legend. *R* Born, died, etc. 27. Another. *R* "The Union is the main prop," etc. 25. All fine. 5
- 7 647 Pro patria, Fit Keystone (Wood series). N. Y. evacuated, 1783-1883. All 31. Newburgh Centennial Celebration. 27. All about perfect. 4
- 8 648 Various small Washingtons. *Revs.* Lord's Prayer. Lib. Bell, Lincoln, etc. All fine. 16 to 18. 7
- 12 649 Store Cards, etc., with hds of Washington: includes 5 brass, 1 W.M., mostly fine. Sizes 19 to 38. 12

- 3 650 Brass. Lib. Bell, Hero of Independence. Gracing each occasion, etc. All perfect. 13 to 31. 6
- 80 651 Ladies-Loyal-League. Medallion on Maltese cross. R Blank, with die-projecting loop. Gold-plated, fine. 24 x 24.
- 12 652 White Metal. Bust r. by "Lovett | Phila." Revs. Fidei Certa, etc., 1860. Japanese Embassy from Bailey & Co., 1860, and Cent. Exhibition, Fairmount Park. Fine. 53. 3
- 13 653 Centennial N. Y. Evacuation 1883, Washington Monument 1885, both from same *obv.* die. 44. The Great and Good. 48. All perfect. 3
- 16 654 Bust r., 1876. Revs. 8 Battles of the Revolution respectively. About perfect. 34. 8
- 9 655 Phila. Exp. etc., 1876. Various. Bust r. 5, bust l. 2. All fine, 1 pierced. 34 to 42. 7
- 7 656 St. Patrick's Cathedral, N. Y., Washington Monument 1885, Cambridge Centennial, Bethany Sabbath School, Cent. Inaugural 1889, with bar, etc. 2 pierced, fine lot. 17 to 42. 11

## VARIOUS MEDALS.

- 9 657 John Adams, Jefferson, Van Buren, Old Hickory, Harrison, Taylor, Douglas, Johnson and Garfield. "God reigns and the Government at Washington still lives." All fine, 1 pierced. W.M., brass and Æ. 19 to 40. 9
- 130 658 Major General Zachary Taylor. Bust r. above branches. R Battle scene of Buena Vista. Perfect. Æ 89.
- 10 659 Small Lincoln Medals. One with bust r., date of assassination, 1865; below, 25 | IN GOD WE TRUST. R Heraldic eagle, 1864. Probably a Token for 25c. Good, rare. 24. W.M., with various others, 1 pierced, 2 W.M., remainder Æ and brass. 10
- 21 660 Grant, various. Æ, brass and W.M. Two since his death. 2 pierced, 18 to 51. Also 1 in silver, 18. Fine, with a single exception. 16
- 10 1/2 661 A collection of Presidential Campaign Medals, also classed as Political. Harrison, 1840 to Cleveland and Thurman, 1888. Noteworthy are Clay 1844, "Protection to the working class," etc.; Grant, 15; Greeley, 2, both scarce; Tilden. R Hendricks, their busts. An uncommon lot, mostly very fine. 53
- 6 662 "Shammy Tilden," bust. R I don't care about your piece of cake, but I must show you my sore toe. W.M. Another of G(un) B(oat) McClellan, very little Mac. Æ Both 31. Rare, perfect. 2

- 4 663 Wm. Penn, Lovett series, Penn Bi-centennial; Geo. Calvert, Balto. 150th Anniversary; Chas. Sumner; Henry Clay, etc. 2 v. small with Lord's Prayer on *rev.* Mostly fine. Æ, brass and W.M. 8 to 43. 16
- 25 664 Wm. Pitt, bust *l.* R The man | who . having | etc. Perfect. Æ 41.
- 53 665 Lightning averted, etc. Bust of Franklin *r.* R 1776 Beaver gnawing at tree. Betts 546. Perfect. Æ 41.
- 85 666 Benj. Franklin, 1824. Bust *l.* by *Gobrecht*. Franklin Inst., Pa. R Reward for skill and ingenuity. Engraved "To Thos. P. Murphy, 1844." Fine. AR 50.
- 12 667 Lafayette. The | untiring | advocate, etc. 28. Major Général | dans les armées | des états unis, etc. 42. The defender | of American and | French Liberty | etc. 47. All Æ. Unveiling of statue, N. Y., Sept. 6th, 1876. Pierced, orig. ribbon. W.M. 31. All fine. 4
- 105 668 Danl. Webster. Bust *r.* by *Wright*. R Globe on monument, ins. "I still live." Perfect. Æ 77.
- 5 669 Cyrus W. Field. Bust *r.* by *Lovett*. R By a few of his friends in N. Y., etc., Atlantic cable. W.M. Another from same *obv.* die. R Sim., dif. letters, and date Aug. 5th, 1858. Fine. Æ 52. 2
- 85 670 Cornelius Vanderbilt. Hd *r.* by *Ellis*. R Bis dat qui, etc. 1865. Steamship *l.* Fine, highest parts chafed. Æ 77.
- 110 671 To George F. Robinson for saving the life of Wm. H. Seward, bust *l.* R Scene of struggle. Perfect. 77.
- 30 672 Jeff. Davis, Reunion of Confederates, Macon, 1887. 38. Stonewall Jackson, bust *l.* R Birth and death, in two lines. 38. Also hd *l.* by *Caque*. R Battles named. 51. All W.M., perfect. 3
- 8 673 Gen'l Robert E. Lee. Unveiling of monuments, at Lexington, Va., 1883; New Orleans, 1884. Both W.M., perfect and 43. 2
- 14 674 Phila. Centennial Exhibition, 1876. Main building. R Art gallery. Perfect. Æ 52.
- 20 675 — The Genius of Am. Independence. 1876. R Genius of Liberty welcomes Art and Science. Act of Congress, 1874. Perfect. Æ 58.
- 5 676 — Genius of Am. Independence, Independence Hall, Liberty Bell. All Æ. Centennial fountain. Brass, all perfect and 38. 4
- 7 677 — Independence Hall. R Memorial Hall. 58. Christesen's Copenhagen Medal, with small Medallion of Washington. 53. And others. W.M. 6, AR 1, size 17, pierced 1. Fine lot. 10



- 3 678 (1853) Crystal Palace, N. Y., by *Lovett*. W.M. 39. 1869 Haverford College. 1876 Another, differing. Both Æ 42. Fine. 3
- 7 679 1878 Pittsburgh Exp. 1883 Southern Exp., Louisville. 1883 Sesqui-Centennial, Georgia. 1884 New Brunswick. Springfield, Mass., 1883, '85, '86. N. O. Exp., 1884-5. Portland, Me., 1886. Æ 2, brass 1, remainder W.M. 11
- 10 680 1885 State Reservation Park, Niagara Falls. 32. 1886 Albany, N. Y., 200th Anniversary. 51. Both perfect and Æ. 2
- 130 681 Burning of Chicago, Oct., 1871. Made from the Court House Bell. Fine, rare. Æ 52.
- 95 682 Masonic Medals. 1859 Dr. Kane. 51. Lafayette, N. Y. M. C. Series 2. 31. *Washington*, by *Laubenheimer*, "I cannot tell a lie." 51. All perfect and Æ. 3
- 17 683 — Mt. Vernon Chapter, Olive Branch Lodge, Masonic Temple, Springfield. Franklin. R Masonic Temple, Boston, etc., including 3 of Odd Fellows. Æ 1, brass 3, remainder W.M. Some scarce. 15
- 62 684 Medals of G. A. R. Encampments, Soldiers, Sailors and Monuments to same, 1 of Fireman's, Charlotte, N. C. Æ 2, brass 1, remainder W.M. All about perfect, 2 pierced. 18
- 50 685 Erie Canal completed 1826, by *Thomason*. Pierced and nicked. 81. A very similar design, by *Wright*. Very fine. 45. Both W.M. 2
- 4 686 Church, School and Temperance Medals, etc. 2 pierced, otherwise all perfect and W.M. 18
- 50 687 Foreign Medals. Mil. bust of Napoleon, by *Cague*, 1838. R Né 1769 | etc., in 12 lines. Highest parts chafed, otherwise perfect. Æ 52.
- 8 688 — Chas. XV, Sweden, Bismarck. Æ. Wm. Sidney, Jos. Brant, Victoria Jubilee, Fenian, etc. W.M. All fine, 1 pierced. 12
- 3 1/2 689 Am. Store Cards. Size of old Cent excepting 3. Very choice in condition. 22
- 9.75 690 Mahogany Cabinet with 31 compartments. The lowest is a drawer 2 in. deep. The remainder are not drawers but boards, the ends having strips inserted to slide through grooves in sides of cabinet. The bottoms are covered with black velveteen, and neatly partitioned off in squares of various sizes by rounded beadings. Drawer size, 13 x 18. Height of cabinet 35 in. Lock and key. On rollers. In good order.









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52 "SHANG" 42







